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HELLO, DOLLY!

From "HELLO, DOLLY!"
Из фильма "Хелло, Долли!"

Words & Music by JERRY HERMAN
Arr. by GREGORY FINE

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

The piano accompaniment for the first line of the song continues the descending chord pattern in the right hand and the rhythmic pattern in the left hand.

8 Hel - lo Dol-ly, wellhel-lo, Dol-ly It's so nice

The piano accompaniment for the second line of the song features a series of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: BbΔ, Gm7, D+, Gm7.

13 to have you back where you be-long You look-ing swell,

The piano accompaniment for the third line of the song features a series of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Dm7, Db°, Cm7, F9, G7.

17 Dol - ly, we can tell Dol - ly, you're still

The piano accompaniment for the fourth line of the song features a series of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled: Cm7, Ab.

21 glow-in', you still crow-in', you're still go - in' strong. I feed the room

C¹³ F⁹_{sus} F⁻¹³ Dm⁷ D^bm⁷ Cm⁷ F⁷₊ B^bΔ

26 sway - in', for the band's play - in' one of you're old fa - v'rite

Gm⁷ Fm⁷

30 songs from 'way back when. So Take her

B^b13 B^b-13 E^bΔ Dm⁷ D⁷ Gm⁷

34 wrap, fel - las, Find her an emp ty lap, fal las, Dolly 'll nev - er go

Dm⁷ Gm⁷ Dm⁷ C¹³

38 a - way a - gain.

F⁹_{sus} F⁻⁹ B^b13/-5